

12

Spring 2012  
Medvecky  
234-001

COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE Structure & Technique Writing Fiction NUMBER/SECTION 234

INSTRUCTOR Craig Medvecky DATE 5/8/12

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

it was a great way to get engaged in the writing practice. It was stimulating intellectually and creatively, and pushed the student to evolve and apply his/herself as a creative writer.

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

None, really. I thought the text was a great choice.

3. Comment on the strong points of the instructor's performance as a teacher.

I feel that he is a great instructor who connects well with his students and creates a fun, easy atmosphere for learning and workshopping. He is patient, kind, humorous, and insightful.

4. Comment on the weak points of the instructor's performance as a teacher, if any.

None. I think he would be a great professor.

## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE

DEPARTMENT OF ENGLISH

Writing Fiction Structure & Technique

COURSE TITLE Eng. 234 NUMBER/SECTION 234

INSTRUCTOR Medvecky, Craig DATE May 8, 2012

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

Yes! It was a great textbook with very helpful exercises, as well as good class discussions. Made the daunting task of "writing" more manageable.

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

3. Comment on the strong points of the instructor's performance as a teacher.

Class discussion. Always kept it going, & Fresh.

4. Comment on the weak points of the instructor's performance as a teacher, if any.

## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE Writing Fiction NUMBER/SECTION 234  
INSTRUCTOR Molaveky, Craig DATE 5.8.12

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

I absolutely loved this class! I learned a lot + the text was extremely helpful. It helped force my thoughts onto paper differently than I used to, because of the subjects we went over (i.e. mystery, subtext, dialogue)

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

I liked it the way it was. It was never overwhelming and we were given plenty of notice for major papers

3. Comment on the strong points of the instructor's performance as a teacher.

-able to get everyone involved in discussions  
- I loved "the night of the scorpion" assignment because it challenged the class to work together + we were able to critique our own work in a more "observational" way.

4. Comment on the weak points of the instructor's performance as a teacher, if any.

None, I enjoyed this class a lot + I hope it doesn't change.

## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE Writing Fiction NUMBER/SECTION Eng 234

INSTRUCTOR Medvecky, Craig DATE 5/8/12

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

It gave me confidence and tools to become a much better writer. I enjoyed the workshop portion as well.

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

Some of the in class exercises were great, but some seemed a bit superfluous.

The class story collaboration was awesome.

3. Comment on the strong points of the instructor's performance as a teacher.

His mastery of the material he was teaching was excellent. He ~~atreated~~ treated everyone with the respect of a peer, and got the class involved.

4. Comment on the weak points of the instructor's performance as a teacher, if any.

He never cancelled class! Not once.

## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE Writing Fiction NUMBER/SECTION 234

INSTRUCTOR Craig Medved DATE 04/08/12

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?) The workshop section of the class was probably the best, the ~~rest of the students~~ <sup>class</sup> seemed most engaged.
2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?) I think it would have been fun to start writing stories right off the bat. Though some of the early exercises were helpful.
3. Comment on the strong points of the instructor's performance as a teacher. Organized diverse writing tactic suggestions, met with us one on one, reviewed workshop structure with us. Lots of useful handouts.
4. Comment on the weak points of the instructor's performance as a teacher, if any. Writing on the board and talking. Could have been a bit more ~~structured~~ <sup>definitive</sup> on the amount of work that needed to be put into our stories.

## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE Writing Fiction: Structure and Number NUMBER/SECTION 2 34

INSTRUCTOR Medvecky, Craig DATE May 8, 2012

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

The course was intellectually stimulating; I learned a lot of my own writing as well as writing in general, particularly through the workshops

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

Maybe more workshop time as I found this particularly ~~helpful~~ helpful

3. Comment on the strong points of the instructor's performance as a teacher.

Craig was very knowledgeable. He always had insight to offer into any student question or comment rather than "uh... oh... yeah," like a less effective teacher might. He was also very friendly.

4. Comment on the weak points of the instructor's performance as a teacher, if any.

N/A

## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE Writing Fiction NUMBER/SECTION 23F  
structure & technique  
INSTRUCTOR Medvecky, Coeq DATE 5/8/12

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

*It helped me to improve my writing structure & technique.*

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

*None*

3. Comment on the strong points of the instructor's performance as a teacher.

*clear, thorough, & always willing to help & answer questions.*

4. Comment on the weak points of the instructor's performance as a teacher, if any.

*None*

## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE writing Fiction: Structure+Technique NUMBER/SECTION Eng 234  
INSTRUCTOR Craig Medvecky DATE May 8 2012

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

I learned a lot about the craft of writing fiction

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

Way too many hoops to jump through for a 200 level class. Felt like I was in fiction boot camp

3. Comment on the strong points of the instructor's performance as a teacher.

professional

4. Comment on the weak points of the instructor's performance as a teacher, if any.

expectations unrealistically high at some points



## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE Writing Fictions: Structure & Technique NUMBER/SECTION Eng 234  
INSTRUCTOR Craig Medvecky DATE 5/8/12

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

I learned a lot about the craft of writing fiction, the class was challenging but made me a better writer

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

N/A

3. Comment on the strong points of the instructor's performance as a teacher.

Dedicated and knowledgeable, very personable and approachable

4. Comment on the weak points of the instructor's performance as a teacher, if any.

A lot of readings and exercises, work load could be scaled back without losing meaning of the course.

## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE Writing Fiction: Structure & Technique NUMBER/SECTION 234

INSTRUCTOR Madejczyk, Craig DATE 4/8/12

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

yes. I learned a lot of good writing strategies and had many opportunities to work on different aspects of writing as well as reading and evaluating like a writer.

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

Maybe more of our own work and less story analysis. A shorter small group workshop on a smaller piece?

3. Comment on the strong points of the instructor's performance as a teacher.

Always had a game plan but was open and willing for student suggestions. Approachable and easy to contact.

4. Comment on the weak points of the instructor's performance as a teacher, if any.

Sometimes seemed uncomfortable in front of the class.

## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE writing fiction  
Structure + Technique NUMBER/SECTION 234

INSTRUCTOR Medvecky, Craig DATE 5/8/12

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

The peer workshops were great and very inciteful.  
The book was helpful as was the in class  
free writing

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

I would spend less time focusing on the book and  
more time focusing on different writing assignments  
for the class to review.

3. Comment on the strong points of the instructor's performance as a teacher.

Professor Medvecky gives good feedback and  
is helpful in the creative writing process.

4. Comment on the weak points of the instructor's performance as a teacher, if any.

I wouldn't say that there is a weak point,  
but I wish we would have spent more time  
on writing activities and less time with the  
book.

## COURSE EVALUATION

UNIVERSITY OF WISCONSIN-MILWAUKEE  
DEPARTMENT OF ENGLISH

COURSE TITLE Writing Fiction. Structure & technique NUMBER/SECTION 234  
INSTRUCTOR Craig Medvecky DATE 5/8/12

The course evaluation will not be seen by the instructor until after submission of the final grades.

1. In what ways was this course valuable? (For example, was it intellectually stimulating?)

The workload was challenging, but balanced, and required careful thought. I found discussion of each other's work to be one of the most valuable parts of the class.

2. What, if any, modification would you recommend (e.g. tests, syllabuses, assignments, exams, paper, organization of material, texts?)

At times, the class routine became very repetitive. An occasional change of pace would have been nice.

3. Comment on the strong points of the instructor's performance as a teacher.

Passionate and knowledgeable. He offers his own opinions while also respecting the views of others. He leaves helpful, thoughtful comments on most assignments.

4. Comment on the weak points of the instructor's performance as a teacher, if any.

none

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