

*Exercise 2a: Observation and Detailed Description*

**Overview**

In this exercise you will provide “fresh eyes” to two of your peers. You will be asked to go to our class blog and view the images selected by your peers. Choose one image (NOT YOUR OWN) to use while completing this exercise.

**Assignment**

Post an extended reply to that student in which you tackle all three parts (A, B, & C) in one coherent writing. Make sure to copy and paste your response from your word processing program into the body of the post. **PLEASE DO NOT** simply upload your electronic document as an attachment, because not everyone has access to the same software.

**Part A.**

Pretend that you have a friend who cannot see. **Describe** this image in vivid detail, so that this friend can imagine its every nuance. Do not say “what” it is. Rather explain how it looks. For example, “A photo of Barack Obama” is not a description, but an explanation (see step B).

**Part B.**

Now **explain** the image, saying what it is to the best of your ability. Identify its actions/events/representations to someone from another culture, explaining and accounting for possible reasons why each aspect could be significant.

Part C. Lastly, **evaluate** who might be the audience for this image. Write in some detail about what might their needs, wants, or desires might be and how the events/ideas represented in the image speak to those needs/desires etc. Note: every image has multiple possible audiences so try to account for more than one monolithic audience in your analysis.

Part D. Repeat these steps for a total of two images. Make sure to choose images that have not been written about excessively already. The idea is so that everyone in the class can get feedback on their selection; so if you are late to the blog don't let anyone be left out.

**Due: Online (Angel) by 8:00am 9/12**

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English 101A

*Essay #3: Rough Draft Exploring Multiple Points of View*

**Overview**

In this essay, you are continuing to build on the notion of college writing as multi-voiced discourse. In our last essay you began locating your own critical thoughts on a topic in response to the writings of a single published author with an emphasis on understanding the rhetorical situation of that author (logos, ethos and pathos) as a means to critical thought and reflection. In this, our third essay, your goals are to articulate your own purpose for your research and writing and to show how the various discoveries of your research come together to form that purposeful piece of writing.

**Assignment**

In this rough draft, you should work to create an introduction that not only contextualizes your research and your own interests, but also reaches out to your audience by suggesting ways in which this might matter to others. The goal of your introduction is to set the stage for a complex question that drives your research. Throughout the body of the paper you should work to introduce and contextualize the sources that you have found and explain how those sources speak to different aspects of your question. As before, remember that you should contextualize not only the article, but also your own position in relation to the information/argument it contains, by explaining how that information shaped the scope of your inquiry. For the purposes of the rough draft please present at least two sources.

As you go, try to frame your paper within the context of the research narrative that you have been generating in your online research blogs. That way your readers will understand how your inquiry developed over time, and they will understand the research and writing choices you made and why you made them.

Lastly, be sure to cite any work you reference that is not your own. Include a Works Cited page at the end of your paper. Approximate length: 3-4 pages not including the Works Cited.

**Due**

In class in print form, Monday 10/22.